

SACRED

SATB and piano or organ

OXFORD

JOHN RUTTER
LOOK TO THE DAY

John Rutter

Written at the invitation of Cancer Research UK
for their Service of Thanksgiving in Ely Cathedral, 23rd September 2007

Look to the day

Words and music by
JOHN RUTTER

Flowingly ♩ = 58

PIANO or ORGAN

mf

con Ped. *Ped.* *

SOPRANOS
mp brightly

5

1. Look to the day _____ when the world seems new a - gain: _____

mp *leggiero e delicato*

Ped. * *Ped.* * *sim.*

9

Morn - ing so fresh _____ you could touch the sky; _____ The

mf

Ped. * *Ped.* * *sim.*

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13

earth smells sweet and ev - 'ry flower looks bright, ——— Shin-ing in a

mf *p più legato*

Ped. * *sim.*

17

dew - y light ——— as you wan - der by. ———

21

A SOPRANOS and ALTOS

mp

Tak - ing the time ——— to en - joy each mo - ment; ———

mp *leggiero sempre*

(*con Ped. sempre*)

25

Tast - ing the fruits ——— spread a - long your way, ———

cresc.

cresc.

29 *poco f* *mf*

Know - ing there's time _____ to spare, Dreams you can dream _____ and share:

f dolce *mf*

33 *mp* *mf*

Look to the day, _____ look to the day.

mp *mf*

B

TENORS and BASSES

unis. mp cantabile

37

2. Look to the day _____ when the earth is

mp legato

Red. * *sim.*

41

green a - gain: _____ Pro - mise of spring _____ af - ter win - ter's

mp legato

45 *poco cresc.* *mf*

sleep. _____ The sounds of life re - turn - ing

49 *mp*

fill the air, _____ Mu-sic that's for - ev - er there _____ for your heart to

53 *p*

keep. _____ Deep in the earth _____ lay the seed of

57

life re - newed, _____ Qui - et and strong _____ till the time of

61 *mp cresc.* *mf*

spring: _____ Life in each bud _____ and shoot, _____

mp cresc. *mf*

65 *mp*

Life in each flower _____ and fruit, Look to that day _____ when earth shall

mp

69 **D** *p*

S. A. _____ 3. Look to the light _____

T. B. _____ sing. _____ *p*

D *p legato*

74 *mp*

— that will drive out dark - ness; — Look to the hope —

mp

78 *mf* *f*

— that will con-quer fear. — God's strength up - hold us till the

mf *f*

cresc. *mf*

83 *mf*

fight is won, — Till we see our task is done — when the day is

mf

mf

87 E
mp
 here. Look for that day when there shall be
 T. and B. Hum
 Basses div. *mp*
 E
p dolce e legato

91
 no more pain; Sor - row and sigh - - ing shall pass a -
 Ped. Ped.

95
 - way. Pray for the day to come,
mp
 Trust that the day

100 *mp*

Look to that day, — look to the day.

— will come,

cresc.

105 **F** *f*

4. Lord, we give thanks. — for the gifts of life and health; —

F *f*

109

Plant a new seed — in our hearts, we pray: —

113

Help us to see, O Lord, How it could be, O Lord;

117 *mf*

Look to the day, look to the day,

mf look to the

121 **rallentando al fine**

day, look to the day.

dim. *p*

rallentando al fine

p

Ped. *



John Rutter CBE was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four *Carols for Choirs* volumes with Sir David Willcocks and the *Oxford Choral Classics* series. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.

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For more details about John Rutter and his music, please contact Oxford University Press, Music Department.

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